



the skein

wherein ARE wound
the JARARVELLIR JARNS



The Skein
Paul Goldschmidt
5625 Highland Way
Middleton WI 53562



JANUARY 2010 A.S. XLIV



BARON AND BARONESS:

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angie.giles@gmail.com

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Historian: Paul Wickenden of Thanet (*Paul Goldschmidt*) 827-6891,
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Knight Marshal: Roisin igen Ailill (*Rebecca Heidelberg*) 244-4621,
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Minister of Arts & Sciences: Cwenthryth wine (*Toni Sumner-
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uwreservations@jararvellir.org



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Baronial Email list: jararvellir@minstrel.com

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SUBMISSIONS & SUBSCRIPTIONS: Subscriptions for 2010 are free, but there is a recommended donation of \$1 per issue to cover postage and copying (Full year = \$12). Submissions will be edited for grammar and spelling. Anything that is in poor taste or violates SCA publication guidelines or copyright law will not be published. *The Skein* is published monthly on the first Wednesday after General Meeting. The submission deadline for each issue is the Friday before the General Meeting of the publishing month. Submissions are accepted in any (legible!) format and via e-mail. Please also include any publication restrictions beyond those of this newsletter.

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CANTON OF COILLE STOIRMEIL

(Monroe & Juneau County, WI)

<http://www.coillestoirmeilonline.org>

Seneschal: Matthias of Rolling Oaks (Matt Schwall)

23149 State Hwy 21, Tomah WI 54660

limos112@hotmail.com, (608) 372-5445

Monthly Meeting: First or second Sunday of the month at the Nest in Tomah

BARONIAL MEETINGS, GUILDS, AND CONTACTS

Please call the contact person to verify when & where an activity is held!

Archery Practice Sun 12-2PM, Wed. 6:30-9PM. UW Stock Pavilion

Contact: Lady Jois (Deena) 226-0846

Armoured Combat Wed. 7-10PM, Sunday 2-4PM. UW Stock Pavilion

Contact: Roisin igen Ailill (Rebecca Heidelberger) 244-4621, roisin106@aol.com

Armormaking Tuesdays 7PM. 3314 Ridgeway Avenue

Contact: Master Giles (Ed Gilbert) 244-2845, horsebows@mail.madtown.net

Bardic Arts (not currently active)

Contact: Vacant

Brewing & Vinting Third Monday. Various locations (call for info)

Contact: Robert the Stout (Robert Trefz) 441-6150, rtrefz@tds.net

Calligraphy & Illumination Tuesdays 7PM. Call for location

Contact: Lady Eile (Alicia Cronk) 250-4595, leleth.faery@yahoo.com

Clothier's Guild Alternate Mondays, 7PM. Contact for location and dates.

Contact: Iohanna (A. Rebekah Turner) 957-9072, arebekah@gmail.com

Cordial Guild First Tuesday 7:30PM Contact for location

Contact: Lady Cianna Kharleen (Carrie Wilkey) 846-8008, cianna@teadame.com

Equestrian (not currently active but information available)

Contact: Alissende de Montfaucon (Tammy Thompson) 212-5433, alissende@centurytel.net

European Dance Sundays 3PM. UW Campus—check TITU for room.

Contact: Lady Genevieve Elisabeth Dumas (Jenny Becker) 206-9330, kathrynscurly98@aol.com

Fletching Fridays 6:30PM (call ahead) 5418 Imagine

Contact: Lord Toussaint de Caluwe (Tyson Patterson) 838-4092

Fool's Guild Alternate Wednesday 6:30PMish, UW Stock Pavilion.

Contact: Lady Aliénor Hathaway (Mariessa Dobrick) 658-8941, reesa83@aol.com

General Business Meeting Usually 1st Sunday, 7PM, Edgewood College,

Predolin Hall — call to verify meeting date and location.

Contact: Ivan Matfeevich Rezansky (John Beebe) 298-0918, rezansky@sbcglobal.net

Instrumental Music Mondays 7PM-Beginners, 8PM-Advanced.

UW Campus—Check TITU

Contact: Lord Nikolaus der Ausländer (Clint Hotaling) 846-0859, n_auslander@hotmail.com

Middle Eastern Dance and Drumming Wednesday 8:15pm, UW Stock Pavilion.

Contact: Lady Kenya (Heather Cushing) 298-0103, evilkenya@tds.net

Needlearts Tuesdays 7:30. Call for location

Contact: Lady Helena Caxton (Sara Andrews) 414-507-5872, lostvirtue76@yahoo.com

Pottery Guild First or second Monday (alternating with Clothier's), Fired Up Pottery.

Contact: Annora (Wendy Nelson) 438-6530, wendybyrd42@yahoo.com

Rapier Practice Wednesday 6:30-9PM, UW Stock Pavilion

Contact: Cosimo de Cellini (Joe Ordaz) 274-0997, jordaz@netzero.com

Social Practice Wednesday 9PMish. Call to verify location

Contact: HE Eithni (Jean Hetzel) 628-7782

Thrown Weapons Sundays Noon, Second Wednesdays 7PM, UW Stock Pavilion.

Contact: John "Jack" Bartholomew of Flanders (David Thompson-Hall) 257-1082

Vocal Music Thursdays 7 PM UW Campus—Check TITU

Contact: Lady Aliénor Hathaway (Mariessa Dobrick) 658-8941, reesa83@aol.com

FROM THEIR EXCELLENCIES

Greetings Kinsmen!

Having just come from Yule Moot where a great time was had by all, we were reminded again how much fun it is to be a part of Jararvellir. Thank you to all who attended and made the day bright and warm! And, for those who were able to stay and help clean up and load up our car, you have our gratitude. Many hands indeed make light work!

At our Yule Court we were pleased to include Jois Corbet and Sol in the Order of the Liaison Poisson for their work in securing the UW Stock Pavilion and communicating its availability to the Barony. Skoll!

The coming weeks bring more events in the Barony - Flesh Wound on January 23 and Fighters' School February 20, followed closely by That Moot Thingy in the Canton on March 5-7. All will provide ample time and space for fighting and the non-martial arts and we look forward to seeing many of you there.

Finally, the third week in March brings Gulf Wars when many of us will journey to support Northshield and enjoy the hospitality of our Southern neighbors. If you have not ever attended Gulf Wars, it is well worth your while – March may be a bit warmer than January here in the frozen north, however in Gleann Abhann the signs of spring will be abundant. Gulf Wars offers something to entertain anyone – abundant combat, archery, classes, shopping, and a laid-back atmosphere that is unique and wonderful. If you have any questions about Gulf Wars, including getting there and what it's like, please feel free to contact us.

We will be a busy Barony over the next few months – we appreciate the efforts of those who helped to make events not only happen, but also stand out as exceptionally enjoyable and educational.

In service,

RAITO AND AESA

JANUARY GENERAL MEETING MINUTES

Clothier's Guild (Iohanna): There will be a cotehardie workshop on March 7th, where you can learn how to measure and fit a cotehardie. If you are interested in attending, please contact me in writing (preferably by email) and let me know that you would like to participate.

Chronicler (Paul): Subscriptions for the *Skein* in 2010 are now due. If you want to receive the *Skein* (starting with the January issue), you must renew tonight. In other news, I'm still looking for deputy to cover the eventual moment when I drop over dead.

Historian (Paul): As a reminder, I am interested in taking care of your Baronial-related junk. No hurry if there is stuff you want to hold on to, but if what you have is junk, I'd like to archive it for posterity.

Archery (Jois): I am experimenting with a new type of target made out of carpet that I hope will be sturdier than the foam ones and will last longer. I'm interested in your feedback. Let me know what you think of it.

Wooden Platters (Jois): The wooden platters were in better shape than I expected, but I have still cleaned them up, refinished them, and oiled them. In the future, we should take care to maintain them on an annual basis to keep them looking good. Now that they are refurbished, they are ready to return to the storage locker as soon as I can locate someone with a key who can let me in. [Æsa indicated that she can loan a key to Jois so she can return the platters]

Fletching (Jois): We have gotten more supplies in, so now is a good time if you want to make arrows.

That Moot Thingy (Jois): If you are interested in serving at TMT, let me know. Massimo will be in charge, but I am helping coordinate volunteers.

Stock Pavilion (Sol): Every year, you must complete a new site waiver, so that means it is time to complete a new one. I have them

LOCAL NEWS

THROWN WEAPONS

Here is the thrown weapons schedule for the next several months. I will also update the calendar on the Jara website, so people can check there if they are unsure about a particular date. It is every other Sunday, with March 7th canceled due to That Moot Thingy: Jan 10, Jan 24, Feb 7, Feb 21, Mar 21, Apr 4, Apr 18, May 2, and May 30.

TOUSSAINT DE CALUKU

STOCK PAVILION SCHEDULE

We have our regular times (on Wednesday and Sunday) through the end of April except for the following dates: March 10th and 14th, and April 25th.

The full schedule can be found at:

<http://www.ansci.wisc.edu/Facilities/stockp.htm>

JARARVELLIR ARTILLERY BRUNCH

There is no brunch this month. Join us in February at Moira's for the February Brunch!

Come learn the secrets of the art of armored combat from the Knights of Northshield!

FIGHTER'S school

20 February 2010

Jefferson County Fair Park,
503 North Jackson Ave., Jefferson, WI 53549
Gate opens at 8:00am Site closes at 9:00pm
Classes will start promptly at 10:00

Site Fees: Adults \$9.00 5-12: \$3.00 Under 5: Free
Non-Member Surcharge will apply No Pre-Registration
Site is dry and handicap accessible.
Food is available for purchase on site from vendor

To schedule an authorization appointment, please contact the Marshall in Charge, Stephen du Bois, at polearm1@gmail.com

Autocrat: Ailleanne ingen Faelin (Shannon Ward)
5105 Wallace Ave
Monona WI 53716
(608) 852-7994 ailleanne.of.jara@gmail.com

<http://www.jararvellir.org/FighterSchool.php>

OUT AND ABOUT

For more information visit the individual group's website (accessed from <http://www.northshield.org/Events/List.aspx>).

February 2010

13—A Historical Haire
Affaire: Gods & Goddesses,
Falcon's Keep (Wausau WI)
27—Bardic Madness XX,
Windhaven (De Pere WI)

March 2010

5-7—That Moot Thingy X
Coille Stoirmeil (Wilton WI)

May 2010

15—Beltaine by the Bay,
Darkstone (Mason WI)

June 2010

4-6—Mermaids Attack XVII,
Turn an dem See (Valders WI)
11-13—Border Skirmish, **Caer**
Anterth Mawr (Kenosha WI)

with me today if you want to sign them now. Otherwise, be sure to complete one at the Stock Pavilion (where Tristan has offered to take care of collecting them).

Known World Rattan Symposium (Svanhildr): I was unable to find an affordable site that was sufficiently close to the airport. The best site I found would have cost \$4500 for three days, which was simply too much. Because of that, I'm tabling the idea of hosting a Known World Rattan Symposium.

Pre-1066 University (Svanhildr): This is a proposal for a new event that would be a University (like SUN) but one that is focused on pre-1066 period topics. We propose holding it on November 7th at Edgewood College [some concern about when Griffin's Needle Challenge will be held—but no information on that yet]. Break even is 69 attendees with a \$9 site fee. **[Meeting approved the proposal]**

Pursuivant (Svanhildr): I thought it was great to have scrolls tonight for Baronial Court, but to keep it up, we are going to need more help. If anyone is interested in doing Baronial Award scrolls, please let me know. In other news, my report is in. I also need a deputy.



Fighter's School (Cosimo): There has been some interest in having rapier activities at Fighter's School. How would I go about arranging it? [Æsa suggested that he talk with Stephen—the MIC—about it but expressed some concern that there may be space issues]

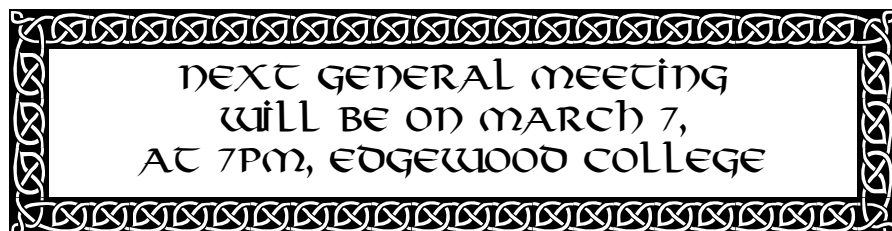
ARRG (Raito): One of the events that we do regularly is ARRG, but as of now there is still no autocrat identified for it this year. If anyone wishes to take this on, please contact us. [Cosimo volunteered to be autocrat]

Knights Marshall (Ivan for Roisin): As a reminder, we are looking for a new Knights Marshall. Please contact Roisin if you are interested.

Exchequer (Ivan for Tatiana): Tatiana could not attend tonight, but she wanted to let people know that she will be at the Stock Pavilion on Wednesday (Ivan will also be there) between 6:30-7 to sign checks as needed. Let us know if you have receipts to hand in.

Seneschal (Ivan): We are coming up on the end of my two-year term as Seneschal. Last month, we announced the vacancy and the only volunteer for the position was myself. So, I am putting myself forward as the candidate for the position. [We will vote on this at the March General Meeting]

Next Meeting (Ivan): There will be no General Meeting in February, so our next meeting will be in March.



EVENTS

it's only A FLESH wound

23 January 2010

Jefferson County Fair Park,
503 North Jackson Ave., Jefferson, WI 53549
Gate opens at 8:00am Site closes at 9:00pm

Site Fees: Adults \$9.00 5-12: \$3.00 Under 5: Free
Non-Member Surcharge will apply No Pre-Registration
Site is dry and handicap accessible.
Food is available for purchase on site from vendor

Steward: Robert the Stout (Robert Trefz)
46 South Hillside Terr
Madison, WI 53705
(608) 441-6150 rtrefz@tds.net

First tourney will start PROMPTLY at 10:00. Authorizations by appointment only. No weapons exceeding six feet in length are allowed except in the spear and melee tourney.

Tourneys: Great Axe, Great Sword, Florentine, Mixed Weapons, Polearm, Weapon and Shield, Team Spear Tourney (9 ft spears, only one member of the Chivalry per team), and Three person melee (only one member of the Chivalry per team).

A&S Competition: Entries must be of a martial theme. Please provide documentation (at least a 3x5 card with time, place and description of methods and materials if applicable).

<http://www.jararvellir.org/OnlyAFleshWound3.php>

Here ends the Maiden's Tale of Tristram and Isolde

I chose to write a tale about a maiden, a young girl because the tales are lacking in female characters. The Wife of Bath, Nun and Prioress all represent different parts of the medieval society but The Canterbury Tales lacking a female counterpart to the Knight, a knight's daughter. A Knight's daughter was my choice because she had enough status to be well educated and it is possible that a well-off Knight would be interested in forming alliances by having his ward marry a Baron. I chose to put the Maiden within the framework of the Knight's group because she could compliment the Squire, Yeoman and Knight. She would have to travel with escorts so that was an ideal solution.

I chose for my maiden to tell the story of Tristram and Isolde because it is a well-known story of courtly love, second only to Lancelot and Guenevere. Also since my pilgrim is going to be married to a much older Baron as part of an arranged marriage it would suffice for her to tell a romantic story of a young man and young woman who love each other despite the older man Isolde is married to. The thought of loving someone below her status is another part of courtly love where the man gives homage to a lady who has higher status. Additionally I wanted to have some humor in it and the thought of having a girl being "full pious" who is nonetheless going to pray that her fiancée or herself die was an attempt at humor. The tale had to be short but I wanted it to be framed by part of the General Prologue and a Prologue to the tale itself to give the reader an idea of why this particular Pilgrim was telling that kind of tale.

Works Cited

Bulfinch, T. "The Age of Chivalry." Doubleday Book. New York.
De France, Marie. Translated by Shoaf, Judith P. "Chevrefoil"
1993.

ANNOUNCEMENTS

BARONIAL DIRECTORY

If you would like to be added to the new Baronial Directory or if you need to make any changes from last year, please send me the info (Modern Name, SCA Name, Address, Phone # (and limitations as when to call), Cell #, Email address, Guilds) at cwen@uwalumni.com.

CWEN

FLESH WOUND ASSISTANCE

Hi. I am looking for volunteers for our Flesh wound event on 1/23/10. Please contact me if you are interested in helping with the following:

- Manning the porter table
- Royalty room guards
- Water bearing

ROBERT THE STOUT

VOLUNTEER OPPORTUNITIES

Deputy Chronicler — The Deputy Chronicler helps with the production of the *Skein* and other print publications, as needed. The primary responsibility is helping the Chronicler with taking minutes at the General Meeting or publishing and distributing the *Skein* during periods when the Chronicler cannot do it. Familiarity with desktop publishing, strong communication skills, and ability to meet tight deadlines a plus. If you are interested in the position (or wish to learn more about its requirements), please contact Paul Wickenden at goldschp@tds.net.

THE MAIDEN'S TALE

by Alienor Hathaway of Grayfeathre

I wrote this for a Canterbury Tales class, the inevitable "Write your Own Canterbury Tales" contest. I'm proud of it because I used period sources instead of modern counterpoints.

The Maiden's Tale

Addition to the General Prologue

A Maid there was young and fair
Modest a maiden unbound in hair
The daughter of the Knight's sworn brother
He was her guardian; she had no other.
She was to be married above her degree
To a Baron much older then she.
Being full pious she feared to be wed
Believing she would be sped
She wore a gown of modest blue
That had a medal of her name saint pinned too.
She was to pray the Saint give her Aid
Thus to Canterbury goes gentle young Maid.

Here begins the Maiden's Prologue

"Dear Mistress Agnes" said mine hostes
We have need of a tale from thee now the most
Can you tell a tale as part of our game?
We pray you thou not us disdain.
"By my honre" quoth she
The tales I knowe are those of joy and courtesye
Those tales I heard at my guardian's whim
I heard them but to please him.
Alas he wishes me to be wed,
And I myself would rather be dead.
I pray Saint Thomas to take my husband to be
So he may leave this world of misery.
Perhaps instead it should be me
For I love another, lower in degree.
A gallente young man holds my heart
How cruel the fates we must be apart.

But I must a tale to tell,
Your pardon if it is not spoken well.
Yet before the fires grow cold
I will tale my Tale of Tristram and Isolde.

Here begins the Tale of Tristram and Isolde

Tristram was a knight in the service of his uncle-King
He had promised him a boon in anything.
The King desired most Isolde a Princess most fine
But Tristram and she had drank from love-potioned wine
The pair was doomed to love each full strong
Yea thou all knew all was wrong.
Tristram gave up the lady to become his Queen
Bemoaned the old, mean Mark in everything.
The King bestowed honors for bringing his bride
Tristram could not stay, though he tried.
For a year he was away from her fair face
He weakened for want of her embrace.
He came back to Cornwall to see her again
And heard of a court of the Kings men.
He cut a hazel for which to write
His love for the Queen, his hope and light.
The Queen saw the staff and turned full pale
For she loved Tristram in her heart
And knew at once she did not wish to part.
They did not wish to leave eachother's compaignye
Time too brief under honeysuckled tree

Tristram had his love won,
But the King Mark learned and they were undone.
King Mark slew Tristram and with his noble last breath
He again spoke of love for Isolde and welcome death.
Isolde held him and gave a last embrace
And died too in the same place.
From hence they were buried a hazel grew
And around it a honeysuckle too
One plant cannot grow alone
So marks their deaths but one stone.
God give them tender mercy pray
For love of another may lead all astray.